

BBC SCREENPLAY FORMAT

by

(Name of First Writer)

(Based on, If Any)

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contact address only
in the bottom left
hand corner.
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number and an e-mail
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DESTINY, LIGHT WINGS

EXT. SPACE - URANUS ORBIT - DAY

The Shell, ship of DAKKAR NEMO and HITOMI SATO, cruises through space towards the distant blue planet of Uranus.

NEMO (V.O.)
Guardian Log One Seventeen. Long
range patrol craft The Shell.
Current destination is Warsat 419.

The ship flies past a derelict Ketch.

NEMO (V.O.)
We've identified several wrecks
originating from the House of
Wolves rebellions from years ago.

INT. SPACE - THE SHELL - DAY

Nemo, male, Titan, sits at the helm with his hands on the controls. Just behind him sits Hitomi, female, bags under eyes, Hunter, who mans the sensor station.

NEMO
Still no sign of any Darkness
Pyramids thankfully. With any luck,
we'll be wrapping up and back to
the city shortly.

HITOMI
If we get lucky. We might just
stumble across a Fallen crew and
end up hunting them for the next
week.

NEMO
One can certainly hope we don't.

CYRUS, Nemo's Ghost, appears over his shoulder.

CYRUS
We're in the Darkness' territory
now. Anything can happen.

NEMO
Too true. Too true.

He looks back at Hitomi.

NEMO (CONT'D)
What's the heading on that Warsat?

HITOMI

It's still in Uranus' orbit. I'll
need a better read on it first
before we get a heading.

NEMO

Understood.

A debris field comes into Nemo's view and he watches it as it
flies by.

CYRUS

Wonder if that field has any good
salvage in there...

A stray piece of debris glances off the hull. The occupants
of the cockpit are thrown around.

HITOMI

Damn it, Nemo, watch where you're
going!

END INTRO CINEMATIC. BEGIN TUTORIAL. SEE DIALOGUE (MISSION 0-
TUTORIAL) EXCEL FILE.

EXT. SPACE - OBERON ORBIT - DAY

The Shell boosts through Oberon's thin atmosphere and passes
through a series of thin blue clouds.

HITOMI

Signal is still strong. Keep us
moving in that direction.

END LEVEL.

MISSION 1 INTRO

MONTAGE - FLASHBACKS/EXPOSITION

--The Last City during the Red War. Cabal ships fill the sky
and the Cage surrounds the Traveler.

NEMO

It has been nearly five years since
the Red War...

--Nemo lies against a piece of rubble while Cyrus heals him.
Hitomi stands beside him, shotgun raised in dutiful watch.

NEMO (CONT'D)
Five years since I met Hitomi and
became a pilot after the Cabal
stole our Light.

--Hitomi crouches in the shadows of a cave, her Ghost cradled
in her hands.

NEMO (CONT'D)
Five years since she lost her
Ghost...

--The Last City as the Traveler explodes free from the Cage.

NEMO (CONT'D)
And five years since the Traveler
woke up, bringing with it a whole
slew of other problems.

--A swarm of Pyramids flow from the shadows of deep space.

NEMO (CONT'D)
Problems that I fear only our
silent god may be capable of
dealing with.

FADE TO BLACK.

END MONTAGE.

EXT. OBERON - MOMMUR CHASMA - DAY

The Shell flies down into a canyon from it's reentry.

INT. THE SHELL - DAY

Hitomi types at her station as data flows across the screen.

HITOMI
Signal's still going. We're going
to have to get closer in order to
get any accurate source.

NEMO
Right. It's probably best that we--

HITOMI
Incoming!

Missiles fly down on them from above. The Shell rolls through
the barrage and dives down into a cave system.

NEMO
How many enemies? Is it Fallen?

Hitomi's fingers fly accross the keyboard.

HITOMI
Not Fallen. I'm reading multiple
Cabal craft inbound.

NEMO
Any motherships?

HITOMI
Negative. Threshers and Harvesters
only.

NEMO
They're probably on patrol.

HITOMI
Or ambush. Even the most desperate
Legion can devolve into
dishonorable tactics if pushed.

NEMO
Indeed. Let's get to taking them
out one by one.

END OF INTRO. REFER TO DLW MISSION 1 EXCEL SHEET.

OUTRO

EXT. OBERON - MOMMUR CHASMA - DAY

The Shell flies away from the canyon and into Mommur Chasma
proper.

HITOMI
I'm picking up that Cabal Warship
ahead. Looks like it's attacking
the colony.

NEMO
We'd best get to work clearing the
skies for them.

MISSION 2 INTRO

MONTAGE - FLASHBACK

--A Martian skybox with Phobos looming overhead. A Cabal base
lies below the moon's shadow.

HITOMI (V.O.)
Back during the Red War and even
after it, Dakkar and I ran missions
just like this one we're on now.

--The base explodes in blasts as The Shell rockets over.

HITOMI (V.O.)
We'd hit them and then disappear
into space again.

--The Shell drifts in space.

--Dakkar sits beside Hitomi in the ship's bunks as they eat.

HITOMI (V.O.)
Such distance and time away from
everything practically necessitated
our trust in each other.

--Hitomi leans forward in her chair as tears flow from her
eyes, her Ghost's shell sat on the table before her. Dakkar
rests his hand on her shoulder.

HITOMI (V.O.)
The big lug is like a block of ice
sometimes, but he was there for me.

--Hitomi's lifeless Ghost sits abandoned on the desk.

HITOMI (V.O.)
Even at my darkest.

END INTRO. REFER TO DIALOGUE MISSION 2 SCRIPT.

Mission 3

INTRO - INTERLUDE 1

INT. THE SYLVESTER - BRIDGE - DAY

The heavy Cabal doors slide open and Hitomi and Dakkar enter
the bridge. A baffled expression covers their faces when they
see the crew of mixed Elikśni and Cabal.

CABAL 1 (O.S.)
Colony ship Fortuna has docked in
Bay 19.

ELIKSNI 1 (O.S.)
 Coordinating with forge deck to
 fabricate fuel for Guardian ship
 and Colony Ship.

A'TREN (O.S.)
 Hold!

Hitomi and Dakkar turn to the center command station where
 the tall form of Captain A'tren stands beside She'ren, his
 quartermaster. A'tren turns to Hitomi and Dakkar.

A'TREN (CONT'D)
 I believe that our esteemed guests
 this day are very particular to who
 touches their ship.

Hitomi shakes herself and closes her mouth as she starts
 toward the Captain. Dakkar follows.

HITOMI
 You would be correct. I don't like
 it when someone I don't know
 touches my ship.

She glances at She'ren.

HITOMI (CONT'D)
 Especially when someone might be
 Cabal.

She'ren sniffs and turns back to the datapad in his hand.
 A'tren growls and straightens.

A'TREN
 My quartermaster may not mind such
 things, but if you insult my crew,
 you will have--

His lower arms rest on dagger hilts on his belt.

A'TREN (CONT'D)
 --issues with me. (pause) Will we
 have issues?

JAY TEN (O.S.)
 I would certainly hope not.

The four turn or look up at the arrival of the colony
 representative as he walks toward them, arms clasped behind
 his back.

JAY TEN (CONT'D)
It would not do for both of our
defenders to be at each others
throats over the slightest insults.

DAKKAR
Representative.

JAY TEN
Guardian.

The Titan and Awoken shake hands.

JAY TEN (CONT'D)
Your work today is appreciated.

Jay Ten approaches the center console to stand at A'tren's
side opposite She'ren.

JAY TEN (CONT'D)
(to A'tren)
I assume that your mission was
successful, Captain?

A'tren shrugs and turns back to the main console. He works
the controls and an image appears overhead.

A'TREN
Ma'at has started to set up his
operations outside the Chasma. We
were in the middle of surveying it,
but--

SHE'REN
We were interrupted by your
distress call.

Jay Ten nods.

JAY TEN
And it's likely that that Bracus
won't forget this humiliation so
soon.

He looks at A'tren.

JAY TEN (CONT'D)
We'll need you to stay here and
continue defense. Can you provide a
crew with the means to infiltrate
Ma'at's operation?

A'tren shakes his head.

A'TREN

No. My crew is needed to maintain
our defenses here.

Hitomi scoffs.

HITOMI

Can't spare any of the shellheads
to do your dirty work?

DAKKAR

Hitomi!

She glances at him, shock spread across her features before
she scowls.

HITOMI

I'll be in the hanger.

She turns and walks away.

Frustration is evident on Dakkar's face as he sighs.

END OF INTRO. BEGIN GAMEPLAY. REFER TO DIALOGUE - INTERLUDE 1

OUTRO

INT. THE SYLVESTER - HANGER - DAY

Dakkar approaches The Shell where a Fallen crew detach a fuel
pump and retreat under Hitomi's watch from atop the ship. She
jumps down when he gets near.

HITOMI

Done negotiating with the bastards?

DAKKAR

Where's this coming from?

She looks at him with a raised brow.

HITOMI

You're really playing dumb?

She shakes her head as she lifts a datapad. A feed of the
bridge is live on the screen.

HITOMI (CONT'D)

I heard what that Shellhead next to
that Captain said. He's a Red and
you know what that means. What he
did.

DAKKAR

He's not a Red anymore and not all
Cabal are terrible. Just look at
the cease fire with Caiatl.

Hitomi scoffs.

HITOMI

Why are you defending him? The last
remnants of the Red Legion now are
criminals. I don't care what that
Empress above Nessus says, they're
all the same to me.

DAKKAR

Is this going to get in the way of
our mission of protecting the
Colony?

Hitomi paces along the length of The Shell for a moment
before she turns back to him.

HITOMI

For now, for the people down there?
I'll put up with it. But if any of
these bastards step out of line...

She rolls her fingers over the hilt of her knife.

HITOMI (CONT'D)

I'll kill them myself.

FADE TO BLACK.

END OF OUTRO